



USEFALL

Unesco Site Experience For All



USEFALL in Aquileia: the Project Core

The target area for the USEFALL project is the River Port of the ancient city of Aquileia, and the goal is to improve its accessibility to people with special needs, particularly motor and mental disabilities, sensory and intellectual.

An expert on accessibility was asked to carry out a study which, focusing on an analysis of the current state of the places and on identifying the actual needs of people with disabilities, takes actions and guidelines for improving the accessibility of the UNESCO site of Aquileia.

The final objective of this study will be to launch a competition of ideas which, according to the profile of the studies, will allow us to identify the best solution to guarantee and improve the accessibility of the Aquileia River Port, which can be shared as a best practice with the other USEFALL project partners

UPCOMING EVENTS
IN AQUILEIA:

3 Lab
WITH ASSOCIATIONS OF
DISABLED PEOPLE

3 Trainings
FOR THE OPERATORS
DEALING WITH
DISABLED PEOPLE

**1 International
Conference**
26th June 2019



Other initiatives about accessibility: beacon and storytelling

BEACON TECHNOLOGY IN THE BASILICA

thanks to Rotary Club Aquileia-Cervignano
Since November 2018, the Basilica of Aquileia adopted the "See the Basilica" service on the proposal of the del "Rotary Club Aquileia-Cervignano e Palmanova", a step on the way of a better accessibility for blind visitors.

The core service is an APP that allows visitors to hear a vocal message reading by a smartphone containing the description of Patriarchal Basilica.

Small Bluetooth devices, called Beacon, have been installed inside the Basilica: the vocal description will start through the APP when users will walk near the devices.

AUDIO AND VIDEO STORIES ON THE CULTURAL HERITAGE thanks to Fondazione Radio Magica onlus

A journey in Aquileia through audio and video stories written by famous authors.

Listen and watch on

www.radiomagica.org/portfolio-articoli/progetto-smartradio2/

Training sessions and Labs

In May and June 2019 laboratories for disabled people and training courses for tour operators (local guides and exhibitors) and for representatives of disabled associations will be activated in Aquileia.

The tasks will be entrusted to professionals with experience in terms of accessibility.

The laboratories will be addressed to 3 types of specific needs (motor disability, blindness and mental disability) and will focus on the heritage of Aquileia: what can be enjoyed and how, what is the state of the art, what will be improved and what is still not completely accessible.

The training instead intends to create awareness on the accessibility of the Aquileian heritage in the representatives of disabled associations and in local tourist operators. It also intends to lay down a system of best practices, aimed at operators, to enhance the offer and tourist accommodation for people with special needs.

3 Trainings for :

1) TOURISTIC GUIDES

2) REPRESENTATIVES OF ASSOCIATIONS OF DISABLED PEOPLE

3) AQUILEIA OPERATORS IN TOURISTIC RECEPTION

INTERVIEW to architect Claudia Carraro, expert on accessibility

What is the objective of your study?

The study will focus on an analysis of the current state of the places, and then will move to the identification of the actual needs of people with disabilities (motor, mental, sensory and intellectual) during the visit. The comparison between these will allow the elaboration of indications and guidelines for improving accessibility on the UNESCO site of Aquileia.

Which areas are you analyzing and how?

More specifically, the study was configured with the identification of specific areas - the Sepolchretum, the Pasqualis area the Domus and the Episcopal Palace, the Cossar area, the CAL area, the National Archaeological Museum, the Paleochristian Museum, the Basilica, the Südhalle, the river port - sacred road, the Forum and the tourism info point FVG. The same, will be analyzed through a computer research and on-site inspections to understand how visitors, with their different characteristics and needs, can approach, know and experience the place, from home and then on site.

Who are you going to interview?

In order to investigate what the real needs of users are, the target of my interviews are associations of disabled people (motor, mental, sensorial and intellectual), based within the regional territory, and institutional representatives who can offer a strong contribution to the delicate link between accessibility and cultural heritage. Finally, the aim of the research is also to create a link between studies already started at the local level (such as the Management Plan of the UNESCO site of Aquileia) and the COME-IN project in order to draw up an accessible and homogeneous visit of Aquileia, in accordance with actions already undertaken at regional level.





DISSEMINATION ACTIVITIES :

26 - 29 March 2019

USEFALL Project has been successfully presented by City of Split partner, as an example of good practice, during the 5th International Historic Cities Congress in Solin, Croazia.

The River Port of Aquileia

The river port of Aquileia, one of the best preserved examples of port installations of the Roman times, was organized on the old course of rivers Natisone and Torre, which flew to the east of the ancient city and widened here up to nearly fifty metres. Here, all sorts of boats from the whole Mediterranean basin would land.

The port facilities, excavated in the 1930s, stretched for over three hundred metres along the right bank of the river, very close to the Republican walls. Risen above much older installations, the river port was entirely reorganized in the early 1st century AD, with the addition of new quays and a long building opening onto the river.

Three ramps would run transverse to the quays to ensure connections with the urban road system. Further changes were brought in at the time of Constantine the Great (306- 337 AD), a few years before the new city walls would be erected on top of the quays. Since then, because of the walls and of the narrowing of the river bed, the port started to be progressively abandoned.



FONDAZIONE AQUILEIA

Fondazione Aquileia has the task of promoting the archaeological sites and museums of Aquileia, as well as highlighting the historical and cultural heritage of a city that once rated as one of the most important centers of the Roman Empire and later was the seat of a Patriarchate.

Members:

Ministry of the Cultural Heritage

Autonomous Region Friuli Venezia Giulia

Municipality of Aquileia

Archdiocese of Gorizia

www.fondazioneaquileia.it